

## Kouichi Okamoto / kyouei design

b.1970; Shizuoka, Japan

Okamoto, under the name bekkou, released the sound source work "hi light" from Duch techno label X-trax in 1997 and has since worked with Dutch and English music labels. From 2004 he became enamored with Dutch design and established Kyouei Design in 2006. Kyouei Design products are now available in over 30 countries at design shops, stores and museums. He has participated in Israel's Holon Museum opening exhibition "The State of Things" in 2010 and his product "glass tank" was included in the permanent collection at San Francisco Museum of Modern Art in 2011. A designer whose work ranges from art, music and design, he was also selected as one of 100 artists for Contemporary Culture "NOVA" in São Paulo in 2010, and again in Rio de Janeiro in 2011.

### SOLO EXHIBITIONS

- 2012 "Switch Design of" Play" by Kouichi Okamoto / POLA MUSEUM ANNEX / Tokyo, Japan  
 2010 "Kyouei Design Exhibition"/the center for creative communications (CCC)/Shizuoka

### Group Show

- 2013 "The Future Nomads"/Polish Institute Berlin, Burgstrasse 27/Berlin German  
 "around the book"/MUSEO POLDI PEZZOLI/Milano Italia  
 "Keep it Glassy"/Shanghai Museum of Glass/China  
 "time, time of design"/Contemporary Fine Art from China Central Academy of Fine Arts/China  
 "Marking" /Gallery Libby Sellers/London

### EVENTS

- 2011 "How Wine Became Modern Design + Wine 1976 to Now" / San Francisco Museum of Modern Art /San Francisco, USA  
 2010 "The New Domestic Landscape"/Northern Gallery for Contemporary Art City Library and Arts Centre/Sunderland, UK  
 "@Nova Contemporary Culture"/MIS Museu da Imagem e do Som Avenida Europa/Sao Paulo, SP Brasil  
 "The State of Things Design and the 21st century" /Holon, Israel  
 "asia now exploring design culture"/Los Angeles Convention Center / Los Angeles, USA  
 "Design Tide Tokyo"/Tokyo Midtown Hall/Tokyo, Japan  
 2009 "Taiwan designers' week 'Rain' show"/ Huashan Creative Park/Taipei, Taiwan  
 "design act Moscow" /Winzavod/Moscow, Russia  
 "Design Tide Tokyo"/Tokyo Midtown Hall/Tokyo, Japan  
 2008 "seoul design olympiad 2008" Jamsil Sports Complex  
 "tavole meravigliose - marvellous tables"/salone del mobile/Fiera Milano, Italy  
 2007 "handled with care" contemporary ceramic works designboom x designersblock / designersblock, london  
 "the design annual" /Festhalle, Messe Frankfurt  
 2006 "W Seoul" Walkerhill exhibition/seoul, korea  
 "designboom mart" st. etienne./ancienne Manufacture d'armes de Saint-Etienne  
 "designboom mart" ICFF NYC/new york city's jacob k. javits convention center, NY, USA

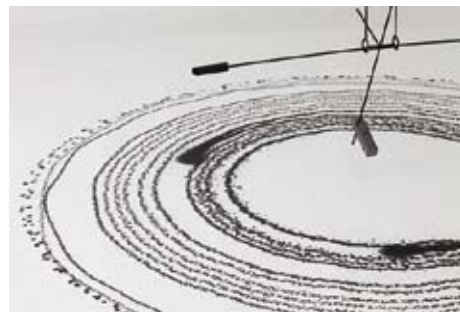
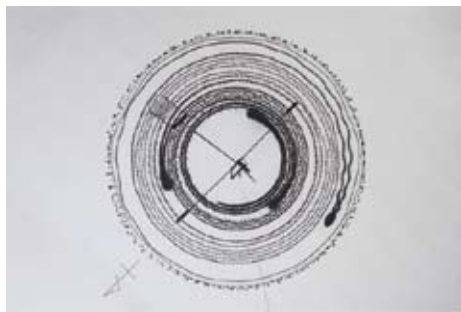
### magnetic field record

#### SPECIFICATIONS

year : 2013  
 material : japanese paper .  
 chinese ink . magnet . iron  
 size : 3m x 3m

#### DESCRIPTIONS

This equipment hung from the ceiling records magnetism and the gravity of the earth. Movement a compass shakes and shows a direction, and movement of balance inclines by a liquid falls like intravenous drip. Equipment "magnetic field record" describes by applying these two movements. The dropper containing Chinese ink, and the weight supporting the spindle. The Chinese ink falls, and the dropper becomes light and inclines, then it moves to a center gradually, the horizontally extended magnet is pulled to the magnetism of the earth, and repeats inversion motion.



MOVIE : [http://www.kyouei-ltd.co.jp/magnetic\\_field\\_record.html](http://www.kyouei-ltd.co.jp/magnetic_field_record.html)

## About ICN

Since 2011 ICN gallery has been joining forces to promote elements of contemporary and traditional Japanese culture in the UK. We offer a platform for not only upcoming young artists but also traditional practitioners from Japan to distribute, educate and preserve ancient techniques and values by sharing them with the UK general public through lectures, workshops and talks.

With our knowledge and understanding of Japanese cultural traditions, our aim is to share these elements with interested people outside of the realm of our own culture to ensure a survival of decaying traditions. We hope that our efforts will pay off and together, with the UK crowd and beyond, we can continue the creative collaboration, which we believe is the essence of artistic and cultural development.

For more information contact:

ICN gallery

020 7729 7977

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[www.icn-global.com](http://www.icn-global.com)

## **Hexaproject London Ltd.**

Director: Hideyuki Kume

Director /Curator:Hisami Omori

Established October 2010

We expect to raise the profile of Japanese culture in the UK by supporting, exhibiting and demonstrating traditional Japanese culture and arts.

## **Head Office**

Hexaproject Co Ltd.

6-16 Hinode-cho,Aoi-ku,Shizuoka-shi, Japan 420-0837

Representative: Hideyuki Kume

Established November 1,1996

Operation management and project planning in the creative industry

## **Hexaproject**

After opening the contemporary art gallery Mixed Media in 2002, the non profit organization Hexaproject was established in 2006 with the purpose of cultivating creative business and education. Our design consulting, management, production & curating professionals organize independent arts education support programs, both in Japan and internationally, through a variety of art & culture activities, school workshops & presentations. Hexaproject London Limited was established in October 2010 and the opening of the ICN gallery was opened in September 2011 in London.

## **Work includes:**

- Bringing the UK digital arts festival "onedotzero" to Shizuoka, Japan (2002-2005)
- Shizuoka Contents Valley Festival (SCVF) (Shizuoka, Japan/2005-2008)
- "Rokkan-no-Mori" Exhibition (AXIS/Tokyo, Japan/2003 )
- "express" Exhibition in Shanghai, with artists from Japan, Taiwan, China and USA (Shanghai Duolun Museum of Modern Art/2005)
- 日仏交流150周年記念事業『感性 Kansei—Japan Design Exhibition』 (Les Arts Decoratifs/Paris, France/2008)
- Presentation & Exhibition in KL Design Week 2009 (Kuala Lumpur, Malaysia/2009)
- Exhibition in Singapore Design Festival 2009 (Singapore/2009)
- "armored pine" by Makoto Azuma (Pola Museum Annex /Tokyo/2010)
- Produce and curation at CCC (the center for creative communications) (Shizuoka, Japan/2008 to present)
- Produce and curation Switch – Design of "Play" by Koichi Okamoto (Pola Museum Annex /Tokyo/2012)
- Produce and curation Switch – Design of "Play" by Koichi Okamoto (Victoria and Albert Museum / London,UK/2012)
- Produce and curation at Tokaido Hiroshige Museum of Art (Shizuoka, Japan/2013 to present)
- Produce and curation "Little Lily- White Lie" by Mai Miyake (Pola Museum Annex /Tokyo/2013)
- Produce and curation "Nursery Alice" by Asami Kiyokawa (Pola Museum Annex /Tokyo/2013)
- Produce and curation "Garden of Russolo"by Yuri Suzuki (Victoria and Albert Museum / London,UK/2013)
- Produce and curation "Sweets Sentiment" by Osamu Watanabe (Pola Museum Annex /Tokyo/2014)